



IN EXCELSIS

...A...

CHRISTMAS
CAROL SERVICE.



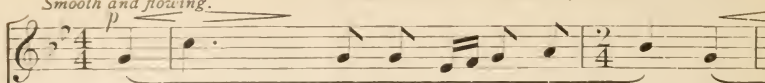
No. 7.

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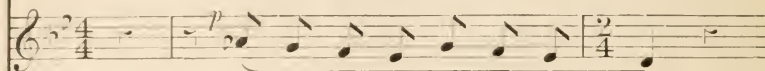
When Christ Was Born.

CHRISTMAS CAROL. Music by LEOPOLD STOKOVSKI.

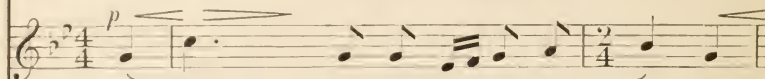
Smooth and flowing.



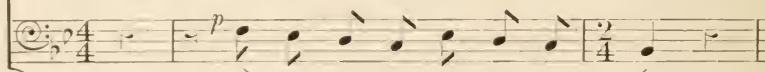
SOP. When Christ was born of Ma - ry free, In



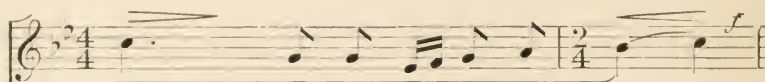
CONTRALTO. When Christ was born of Ma - ry free,



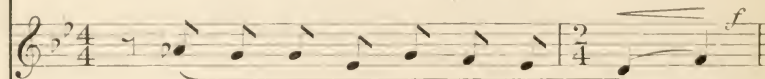
TENOR. When Christ was born of Ma - ry free, In



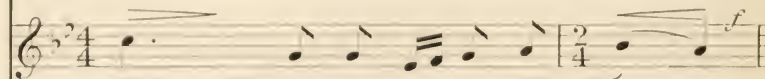
BASS. When Christ was born of Ma - ry free,



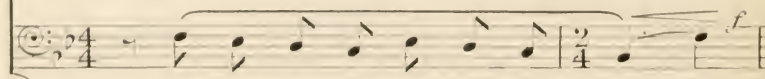
Beth - - - le - hem, that fair ci - tie,.....



In Beth - le - hem, that fair ci - tie,.....



Beth - - - le - hem, that fair ci - tie,.....



In Beth - le - hem, that fair ci - tie,.....

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When Christ Was Born.

Vigorous.

An - gels sang there with mirth and glee: In Ex -

An - gels sang there with mirth and glee: In Ex -

An - gels sang there with mirth and glee:

An - gels sang there with mirth and glee:

cel - sis Glo - ri - a, In Ex - cel - sis Glo - ri - a,

cel - sis Glo - ri - a, In Ex - cel - sis Glo - ri - a,

In Ex - cel - sis Glo - ri - a, In Ex - cel - sis Glo - ri -

In Ex - cel - sis Glo - ri - a, In Ex - cel - sis Glo - ri -

ORGAN.

When Christ Was Born.

..... In Ex-cel - sis Glo - ri - a.

..... In Ex-cel - sis Glo - ri - a.

- - a, In Ex-cel - sis Glo - ri - a.

- - a, In Ex-cel - sis Glo - ri - a.

ped.

Gaz'd herdsmen on these Angels bright,
 To them appearing with great light,
 Who said, God's Son is born to-night,
 In Excelsis Gloria.

The King is come to save mankind,
 As we in Scripture truths may find,
 Therefore this song we have in mind,
 In Excelsis Gloria.

Then, gentle Lord, for Thy great grace,
 Grant us in bliss to see Thy face,
 That we may sing to Thy solace,
 In Excelsis Gloria.

Would I had been a Shepherd.

Lady LINDSAY.
Allegretto.

LUCINA JEWELL.

mf

1. Would I had been a shep-herd In those won-drous days of
2. Would I had been a shep-herd, The Babe di-vine to

mf

old, A - watch - ing on the hill - side To
view, That lay in sta - ble shel - ter, Where the

bring my flock to fold. I had seen the hea - vens
star - light shim - mered through. Would I had been a

The words are from the book entitled "A Christmas Posy," and are used by permission of the publishers, Kegan Paul, Trench, Trübner and Company, London.

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WOULD I HAD BEEN A SHEPHERD.

o - pened, And an - gels sing - ing then:
herds - man, 'Fore Him to bend my knee, Who

cres.

o - - pened, And an - gels sing - ing, sing - ing then:
herds - man, 'Fore Him to bend, to bend my knee,

cres.

ff. "Glo - ry un - to the High - est, Good - will, good - will toward men! "
came to claim the wan - derers, And set the cap - tives free.

rit.

ff.

rit.

mf 3. Yet can I hear my Shep - herd; His call rings far and

mf

wide. For sake of us, a gen - tle Babe, He

mf

WOULD I HAD BEEN A SHEPHERD.

cres.

comes at . . Christ - mas - tide; For us His cross is

cres.

f

dim.

lift - ed, For us He suf - fers still, . . While the

dim.

lift - ed, For us He suf - fers, suf - fers still,

cres.

an - gels still are sing - ing, "Toward men good - will, good - will!"

cres.

ff *rit.*

○ tender Babe Jesus.

Lady LINDSAY.
(From the German.)

LUCINA JEWELL.

Andante.

p *pp*

O ten - der Babe Je - sus, Hard is Thy

p

cra - dle made; O ten - der Babe Je - sus, Here art so

pp

poor - ly laid! Sleep, lit - tle Child, do Thou Thine
Sleep, Sleep, sleep,
pp
Sleep, lit - tle Child, do Thou Thine

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O TENDER BABE JESUS.

eye - lids close, Sleep, . . and give us e -
sleep, sleep, sleep,

eye - lids close, Sleep, . . .

cres.
cres.

ter - nal - ly re - pose. . . O ten - der Babe Je - sus,

rit. dim.
rit. dim.
a tempo.
p
a tempo.
p

Hard is Thy cra - dle made; O ten - der Babe Je - sus,

pp
pp
pp
pp

Here art so poor - ly laid, O ten - der Babe Je - sus!

cres. un poco.
cres. un poco.
dim. rit.
dim. rit.

God give ye merry Christmas-tide.

Words Old English.

Music by F. D. JAMISON.

SOPRANOS ONLY.

1. God give ye . . mer - ry Christ-mas-tide, Ye gen - tle peo - ple

The first system of the musical score for Sopranos. It features a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the staff. The music consists of a series of eighth and quarter notes, with a final half note.

all, . . And in your mer - ry ma-king may No e - vil chance be-

The second system of the musical score. It continues the melodic line from the first system. The lyrics are written below the staff. The music consists of a series of eighth and quarter notes, with a final half note.

fall. Re - joice for once at Beth - le-hem, While Shepherds knelt to

The third system of the musical score. It continues the melodic line from the second system. The lyrics are written below the staff. The music consists of a series of eighth and quarter notes, with a final half note.

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GOD GIVE YE MERRY CHRISTMAS TIDE.

pray, Our bless - ed Mas - ter Je - sus Christ Was born on Christmas

FULL HARMONY.

Day, . . Our Bless - ed Mas - ter Je - sus Christ Was born on Christmas Day.

Men only.

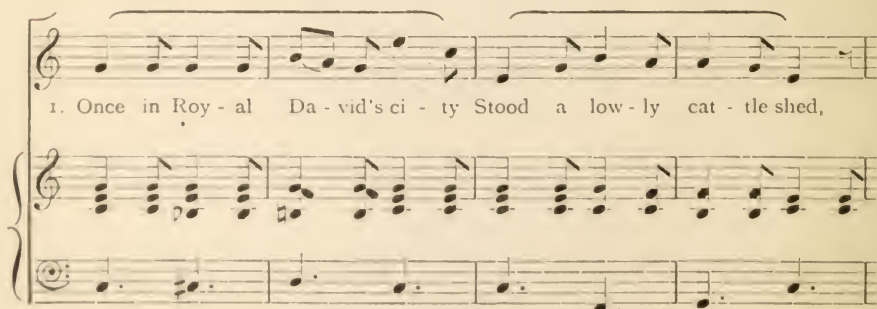
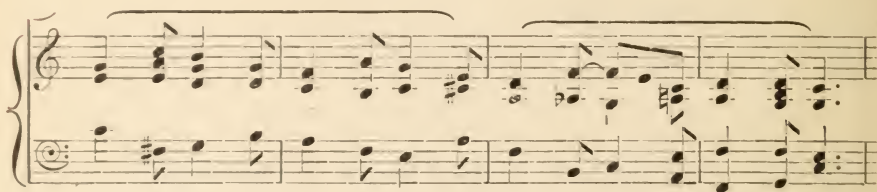
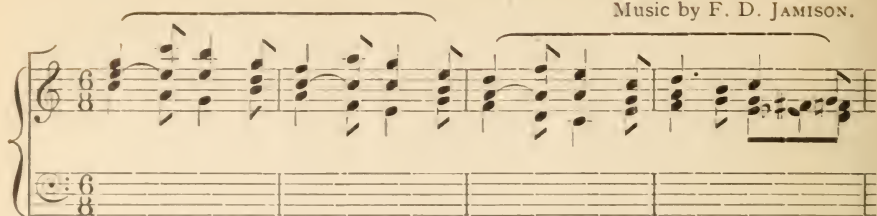
2 Ye hang the twining winter green,
The glad home-fires ye light,
And cheery Merry Christmas keep
With hearts and voices bright;
But in a stall at Bethlehem
Where simple shepherds pray,
:// Our Blessèd Master Jesus Christ
Was born on Christmas Day.://

Full. Unison.

3 God give ye merry Christmas-tide
And give ye all to see,
How blessed 'tis to give and know
The grace of charity;
Rejoice! for once at Bethlehem,
Remember it alway,
:// Our Blessèd Master Jesus Christ
Was born on Christmas Day.://

Once in Royal David's City.

Music by F. D. JAMISON.



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ONCE IN ROYAL DAVID'S CITY.

Where a mother laid her Ba-by In a man-ger for His bed;

Ma-ry was that mo-ther mild, Je-sus Christ her lit-tle child.

Al-le-lu-ia, Al-le-lu-ia, Christ was born on Christ-mas Day.

- 2 And, thro' all His wondrous Childhood
 He would honor and obey,
 Love, and watch the lowly maiden,
 In whose gentle arms He lay;
 Christian children all must be
 Mild, obedient, good as He.
 Alleluia, Alleluia,
 Christ was born on Christmas Day.
- 3 He was little, weak and helpless,
 When a child, He daily grew,
 Joy and sorrow, grief and sadness,
 Tears and smiles like ours He knew:

He with love did others lead,
 So let us His precepts heed.
 Alleluia, Alleluia,
 Christ was born on Christmas Day.

4 And our eyes at last shall see Him,
 Through His own redeeming love,
 See that Child so dear and gentle
 With our Lord in heaven above:
 And He leads His children on
 To the place where He is gone.
 Alleluia, Alleluia,
 Christ was born on Christmas Day.

As I kept watch beside my sheep.

Words from the German, by

JAS. VILA BLAKE.

Music by F. D. JAMISON.

SOPRANO SOLO.

1. As I . . kept watch be - side my sheep, An an - gel brought me news to keep, He

The first system of the musical score for Soprano Solo. It features a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. The lyrics are: "1. As I . . kept watch be - side my sheep, An an - gel brought me news to keep, He".

said there shall be born this night, A lit - tle child of love and light.

The second system of the musical score for Soprano Solo. It continues the melody from the first system. The lyrics are: "said there shall be born this night, A lit - tle child of love and light." The system ends with a double bar line.

CHORUS.

As I . . kept watch be - side my sheep, An an - gel brought me news to keep, He

The first system of the musical score for the Chorus. It features a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. The lyrics are: "As I . . kept watch be - side my sheep, An an - gel brought me news to keep, He".

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AS I KEPT WATCH BESIDE MY SHEEP.

said there shall be born this night, A lit - tle child of love and light. *Org.*

Glo - ry on high and peace be-low, O Ben - e - di-ca-mus Dom - i - no,

(*Last verse.*)

Glo - ry on high and peace be-low, O Ben - e - di-ca-mus Dom - i - no.

- 2 He said the child lies in a stall,
But He shall bless the wide world all;
I saw the stall and holy child,
I could not leave that presence mild.

CHORUS.—As I kept watch, &c.

- 3 The child upon me turned his eye,
And in his hand my heart laid I;
When I went home, the child with me
Went, and would never parted be.

CHORUS.—As I kept watch, &c.

CHRISTMAS CAROL SERVICES

ADESTE FIDELES

No. 1 Contains:

Adeste Fideles.....	Hymn
Christmas Morn.....	T. Adams
The First Nowell.....	Traditional
Good King Wenceslas.....	"
God rest you merry Gentlemen.....	"
Sleep, Holy Babe.....	J. B. Dykes
Silent Night.....	Michael Haydn
O Little Town of Bethlehem (Hymn).....	J. Barnby

CHRISTMAS BELLS

No. 2 Contains:

It came upon the midnight clear (Hymn).....	F. Westlake
Sweet Christmas Bells.....	J. Stainer
What Child is This?.....	Old English
Good Christian Men.....	Old German
From Far Away.....	J. B. Dykes
Sleep, Holy Babe.....	J. T. Field
Angels from the Realms of Glory (Hymn).....	H. Smart

BETHLEHEM

No. 3 Contains:

See amid the Winter's Snow (Hymn for Christmas Day).....	J. Goss
In the Fields with their Flocks Abiding.....	J. E. West
The Midnight Masse.....	Robin H. Legge
There came a Little Child.....	Robert Jackson
Bethlehem.....	J. Varley Roberts

THE NATIVITY

No. 4 Contains:

Once in royal David's City (Hymn).....	H. J. Gauntlett
Saw You, Never in the Twilight.....	B. Tours
Child Divine.....	T. Adams
Sing the Holy Child-Christ.....	M. B. Foster
Little Children, Wake and Listen.....	J. H. Mee
A Cradle Song.....	C. Erskine
A Cradle Song of the Blessed Virgin.....	J. Barnby
Come With Us (Arranged).....	J. Stainer
Infant So Gentle (Arranged).....	J. Stainer

CHRISTMAS MORN

No. 5 Contains:

Hark! the Herald Angels Sing (Hymn).....	Mendelssohn
With the Angelic Host Proclaim.....	Hymn
Christmas Morn.....	T. Adams
Now Dies in David's City.....	J. Swire
The Loving Heart.....	C. Erskine
Shepherds! Shake Off Your Drowsy Sleep.....	J. Stainer
Ring Out, Ye Bells.....	J. H. Wallis
Of the Father's Love Begotten.....	Hymn

NOËL

No. 6 Contains:

O Little Town of Bethlehem (Hymn).....	J. Barnby
It Came Upon the Midnight Clear (Hymn).....	F. Westlake
There Dwelt in Old Judea.....	R. Jackson
In a Manger Bed.....	S. Cross
We Three Kings of Orient are (Harmonized).....	J. Stainer
All This Night Bright Angels Sing.....	J. T. Field
Holy Night, Peaceful Night.....	J. Barnby
Christmas Bells.....	S. Cross

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